

The Issue

Sound Rider 2019

PA

Professional quality soundsystem providing appropriate coverage with a minimum SPL of 90 dB (C weighting) in the mixing station.

DIY, Behringer, Alto, Phonic or similar brands are not acceptable.

Solid 230V voltage, sufficient amperage for sound engineering

Center or frontfill

Only necessary if the PAs on both sides cannot cover the first rows of the auditorium .

Outfill

Only necessary if audience is sitting beside the catwalk.

FOH

- Mixing station needs to be positioned in front of the stage, in the middle of the room, on the level of the auditorium
- Mixing station musn't be located on the side or in closed space, where the sound system is unable to transmit direct sound to.
- Dimensions: min. 4x2 metres (light, sound, titles)

Mixer

- Allan & Heath iLive T112 surface + IDR48 stagebox

Wireless system

32 locally calibrated bodypack transmitters (with belt) tuned to staticless frequency

32 miniature microphone capsules of the same quality, cuticolour

Shure ULXD, Sennheiser G3, MKE-2, or devices of equivalent quality

Min. 2 standby microphone capsules

In case the host party does not have the 24 ea bodypack transmitter with belt, we can request quotation from our partner (from whom we rent these items at a low price for each of our performance in Hungary). This is to be paid by the host party

Soundcheck

4 hours necessary (set up, tuning, microphone checks, mixer configuration, etc)